

INFORMATION SHEET

Digital Music Production & Music Fundamentals STAR 26



Cost

\$550 + GST

Location



Otara Musical Arts
Centre (OMAC)

Start Date



28 Sept – 2 Oct

Duration



One week

Course Overview

This STAR programme gives Year 12–13 students an intensive one-week immersion in digital music production and core music fundamentals. Students work in a DAW (Logic Pro X and/or Ableton Live) while developing core skills in rhythm, scales, harmony, melody, arranging, critical listening, and basic mixing.

Delivery Options



Face-to-face sessions

In-studio or rehearsal space mentoring
for hands-on guidance

Key Benefits:

- Emphasises collaborative learning with students working in small production crews to build skills, exchange projects and remix each other's work. Assessed compositions are produced individually.
- Course ends with listening showcase where students present their individual or collaborative tracks
- Students can work with a mix of genres (hip hop, pop, electronic, indie, RnB, etc) and are encouraged to develop original material and remixes. Styles are not limited and are negotiated between tutors and students to fit their strengths and creative goals.
- Programme is flexible – tutors are professional musicians and will adapt sessions according to the needs, skills and dynamics of each group.

Students need to bring:

- Own laptop and headphones with either Logic Pro X or Ableton Live installed.

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Learning outcomes:

- US 32300 Demonstrate knowledge of MIDI sequencing using a sequencer or digital audio workstation (Level 1) 4 credits *
- US 32302 Create, edit and mix a sequence using a sequencer or digital audio workstation (Level 2) 4 credits*^
- US 32304 Use a music sequencing application to create a multi-track sequence (Level 3) 4 credits^
- AS91271 Compose two substantial pieces of music (Level 2) 6 credits
- AS91419 Communicate musical intention by composing three original pieces of music (Level 3) 8 credits

For learners who want to complete the achievement standards, they will need to submit work by Friday 9 October 2026, one week after the course.

Course Components:

- Use logic or Ableton Live (or similar) to create, arrange, and produce music
- Apply music fundamentals (rhythm, scales, chords, melody, form) to their productions
- Develop aural skills to recognise rhythm, intervals, chords, timbre, and form

*US32300 is a pre-requisite for 32302

^US32302 is a pre-requisite for 32304