INFORMATION SHEET

The Music Certificate (Creativity)

Leading to New Zealand Certificate in Creativity (Level 4) 60 credits

Domestic Fees	Start Date	Location	Duration
$4800 **$1200 per course**	**2026** **February- July**	**Otara Music Arts Centre**	**18 weeks** **2 weeks break**

Stakeholder endorsement

There is a noticeable gap for this level and form of music education in NZ

I have full confidence that [Lets Go] can deliver a great programme that will develop skilled graduates to contribute to the growth of the NZ music industry

I would feel confident in employing, contracting or collaborating with graduates from this programme

A strong introductory music course suited to young creatives looking to develop their skills at a fundamental level. I believe this type of course is desperately needed and would be invaluable to students not suited to university study or existing embedded professionals looking to develop their musical palette.

The purpose of the programme

The aim of the programme is to provide aspiring musical artists with the essential skills to be able to create music. This is through development of the skills and conceptual knowledge needed by emersion in a range of music genres, to enable the learners to contribute to their community, to commercial projects, and to prepare for higher level study.

Graduates of this programme will be able to:

- Apply technical skills to create music across a range of genres
- Apply knowledge of musical genres to create music
- Apply creative processes to produce and perform music and enhance own practice

THIS PROGRAMME IS NZQA APPROVED

Let's Go Educate Ltd trading as Let's Go reserves the rights to withdraw or adjust programmes without prior notice. All programmes and courses are subject to sufficient numbers of enrolments and all approval and accreditation requirements.
Approval date:

COURSES

4.0
MUSICIAN'S TOOLKIT
This course is an intensive 4-week course designed to ignite your passion for music while building a solid foundation in essential skills for creative work in music.

4.1
GENRE EXPLORATION 1
This 4-week course builds on the foundational skills developed in 4.0, focusing on a dive into a specific musical genre. Students will explore the technical, creative, and cultural aspects of a chosen genre, developing proficiency in relevant technologies and creative processes. The course emphasises practical application, creative problem-solving, and critical reflection.

4.2
GEN EX II
This 4-week course builds on the foundational skills developed in 4.1, expanding students' experience through the exploration of a second specified genre. Participants will delve into the technical, creative, and cultural dimensions of their chosen genre, fostering proficiency in the relevant technologies and creative processes. The course emphasises practical application, innovative problem-solving, and critical reflection, encouraging students to engage deeply with the unique characteristics and influences of the genre.

4.3
GEN EX III
This 4-week course builds upon the skills acquired in 4.2, focusing on the exploration of a third (and final) specified genre. Students will investigate the technical, creative, and cultural elements of this genre, enhancing their proficiency in associated technologies and creative methodologies. The course prioritises practical application, inventive problem-solving, and critical analysis, encouraging students to examine the distinctive features and contextual significance of the genre, thereby enriching their overall musical understanding and versatility.

PROGRAMME SPECIFIC INFORMATION

Courses are run as block courses with attendance required on Tuesdays – Thursday.

This programme is not yet approved for loans and allowances and is not supported by government funding. Please contact us if you need help sourcing a scholarship to meet the fees (**Education scholarships, grants and awards | New Zealand Government**). Ask us about AfterPay, Credit card or direct payments.

4.0 MUSICIANS TOOLKIT	4.1 GEN EX I	4.2 GEN EX II	4.3 GEN EX III
February-March	March-April	April-May-June	June-July

*Dates to be confirmed for 2027

Topics you will learn:

- Hands-on instrument lessons/band rehearsals
- Performance workshop(s)
- Industry standard Digital Audio Workstations (DAW) techniques and sound design
- Chart writing and arranging
- Band room etiquette and PA set up
- Listening analysis
- Reflection, feedback and improvement cycle

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- Live performance

All courses are assessed by competency assessment, performance practical and music technology project.

There will be a performance open to the community at the end of the programme, and the possibility of a tour around Auckland High Schools.

ENTRY REQUIREMENTS

Entry Criteria for this programme is:

- Students will be 16 years or age or older
- Domestic student
- NCEA Level 1 or equivalent
- All will be required to attend an interview/audition. Some musical proficiency is required (pitch, time).
- Where English is not the first language IELTS General of Academic score of 5.5 with no band score lower than 5 or equivalent

PATHWAYS AND FURTHER STUDY OPTIONS

This qualification is intended to provide a pathway to further education rather than employment.

Graduates of this qualification may be employed in junior assistant and/or support roles in related creative industries and/or in community based or self-employed creative enterprises.

OPPORTUNITIES FOR FURTHER STUDY INCLUDES:

Level 5 study including The Music Diploma (Performance)

ADDITIONAL EXPENSES

It is recommended that students have/bring their own:

- Personal instrument (as applicable)/microphone ($300)
- Laptop (Apple Mac) computer ($1500 M2, $1000 M1) with DAW software installed (Logic Pro X or Ableton Live) ($300-$500)
- Audio interface ($600-$1000)
- External or cloud based storage device
- Hearing protection
- Notebook and stationery
- Headphones

Go to website for more information

ENROL NOW!

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